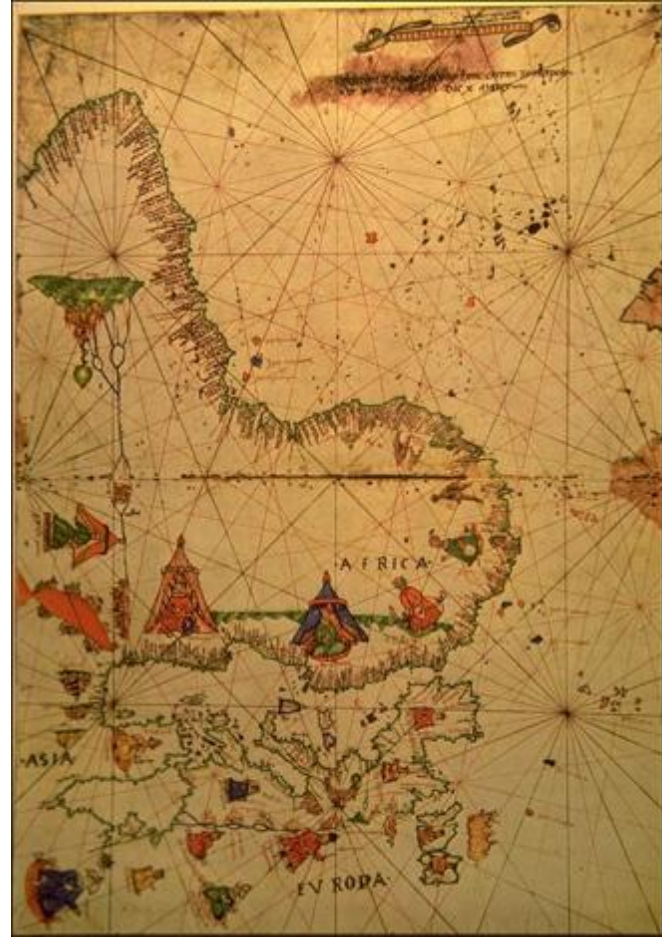


Fantastic Beasts

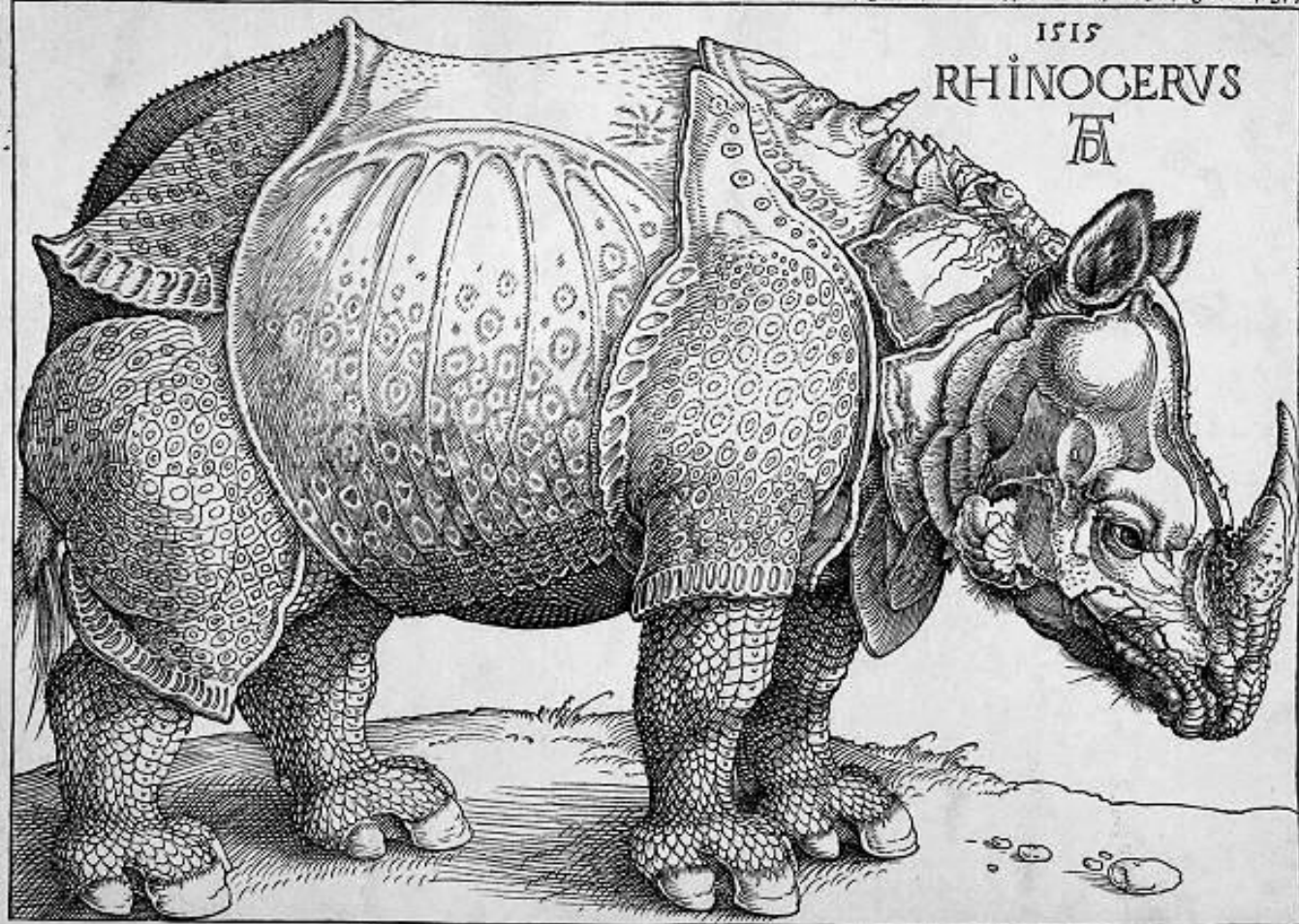
RENAISSANCE EDITION





Voyaging from Europe, 1500-1600s

Nach Christen gepurt. 1515. Jar. Abt. 1. May. Hat man dem großmichtigen König von Portugal Enn dnd gen Lysabona prache auß India/ ein sollich lebendig Thier. Das nennet sie Rhinocerus. Das ist dyc mit aller seiner gestalt Absonderlic. Es hat ein farb wie ein gepackeltes Schildkröte. Und ist vs dicken Schales vberlegt fast fest. Und ist in der groß als der Helfande Aber ny dermechtig von paynen/ vnd fast wech afftig. Es hat ein scharff starck Horn von auff der nase/ Das beyndt es allweg zu wegen wo es bey flaynen ist. Das doßig Thier ist des Helfs fang todt feyndt. Der helffande fürcht es fast vbel/ dann wo es In ankumbt/ so laufft In das Thier mit dem kopff zwischen dyc so dertem payn/ vnd reißt den Helffande vnder am pauch auff vñ erwürgt. In des mag er sich nit erweh. Dann das Thier ist also gewapent/ das In der helffandt nich is kan thun. Sie sagen auch das der Rhinocerus Schnel/ staybig vnd Listig sey.





strange new
creatures and
wonders





a porcupine fish? (!)



**curiosity
cabinets**



室祇

爭神不勝為
帝所毀遂厥
形天將口乳
仍揮于成目雖
化不眠



形天 無百臂十戚而肆以
凡等目以執乃日

孫耳之國海
潘是縣
雌虎斯使
奇物畢
兒形有相
須手不
舉面



飛耳國 為八耳長行則以手
為持之在無何國東

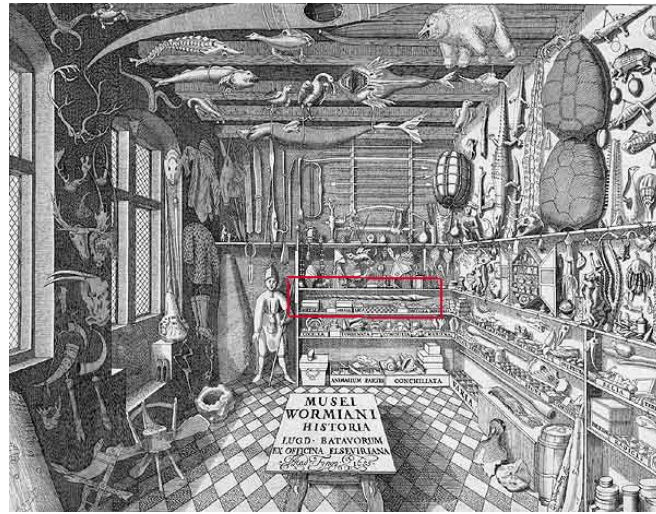


What to believe?
What is *credible*?

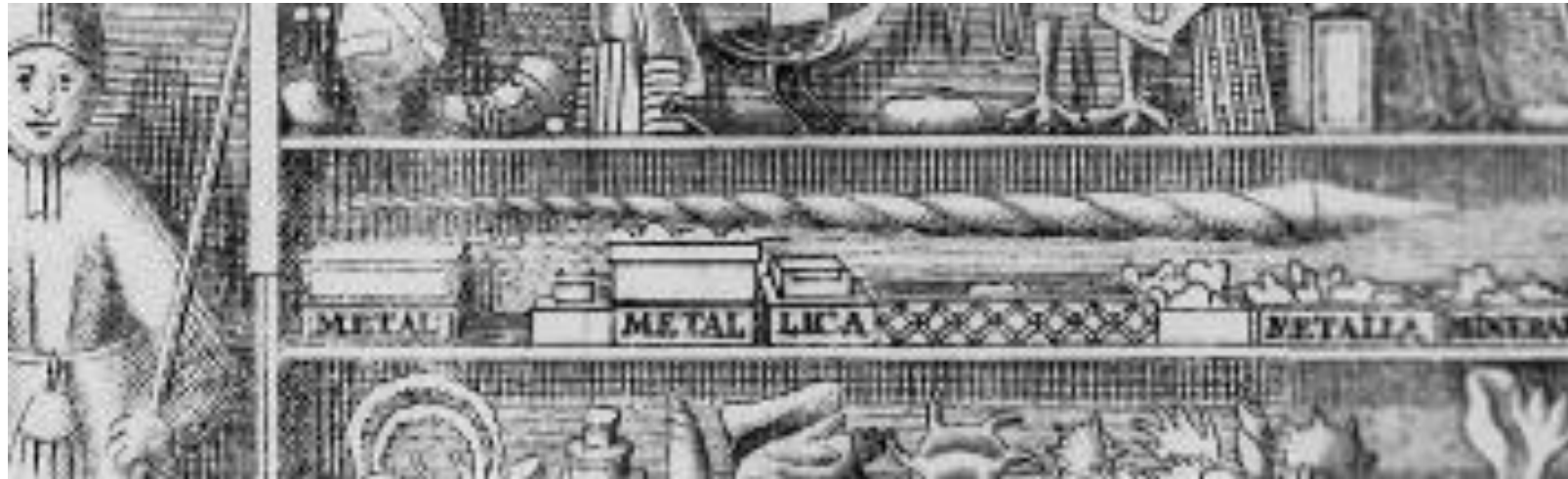


**Griffins are
mythological?...
but a real claw?**

Of the UNICORN.

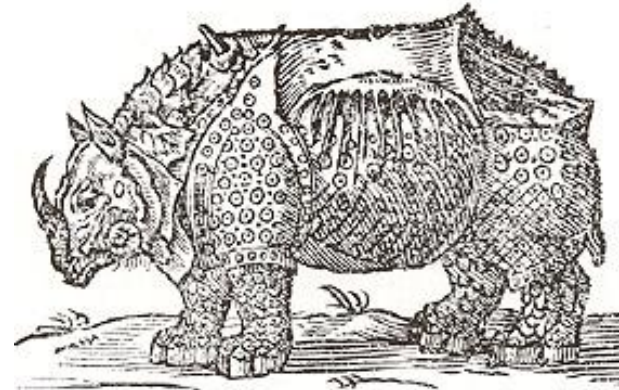
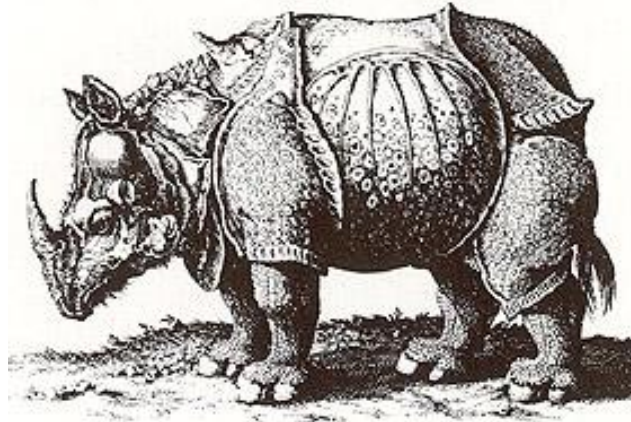
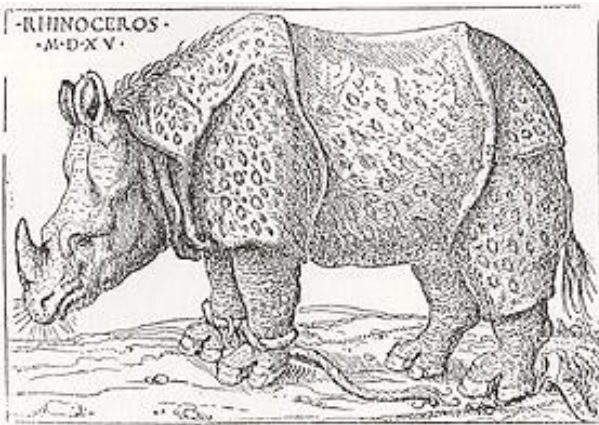
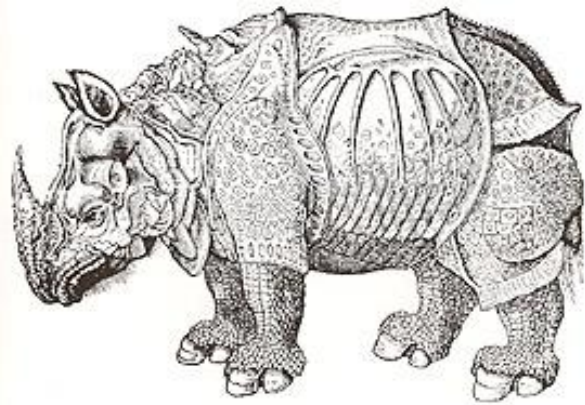
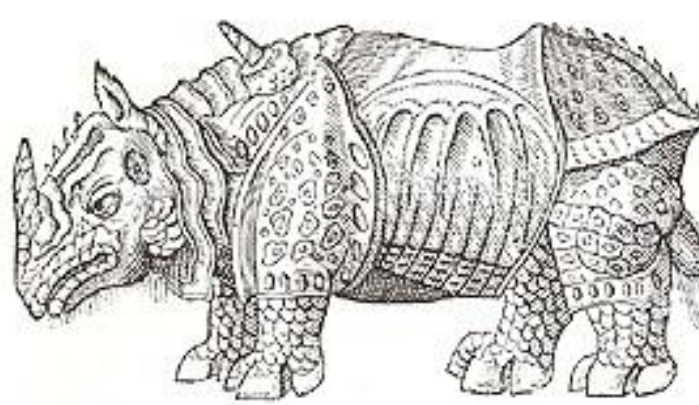
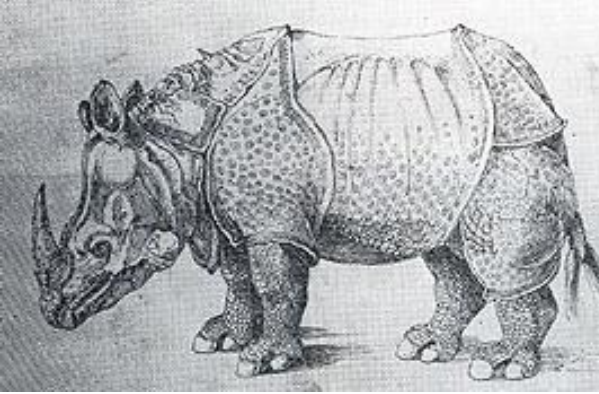


Unicorns are fantasy, but the horn real?

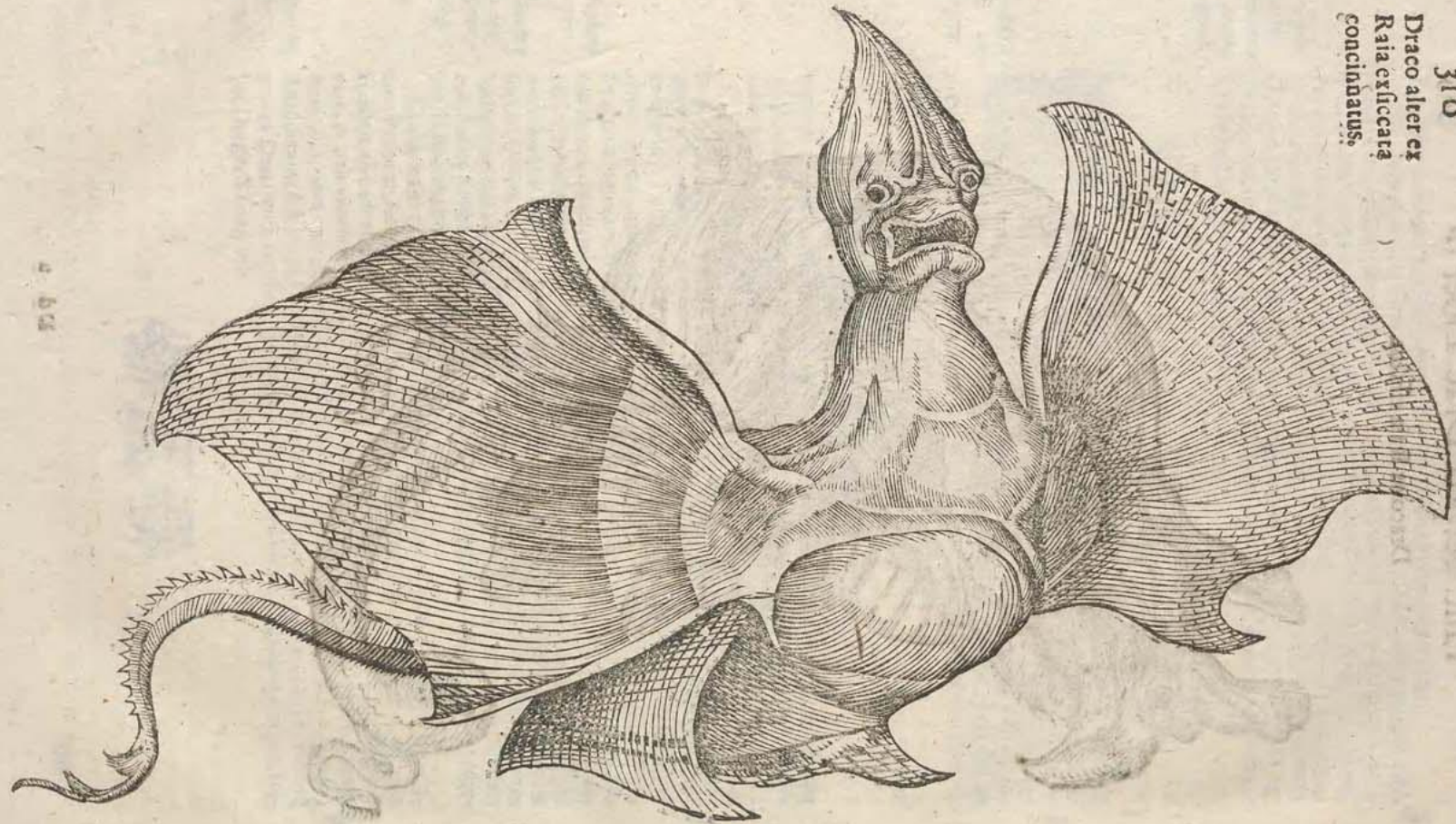




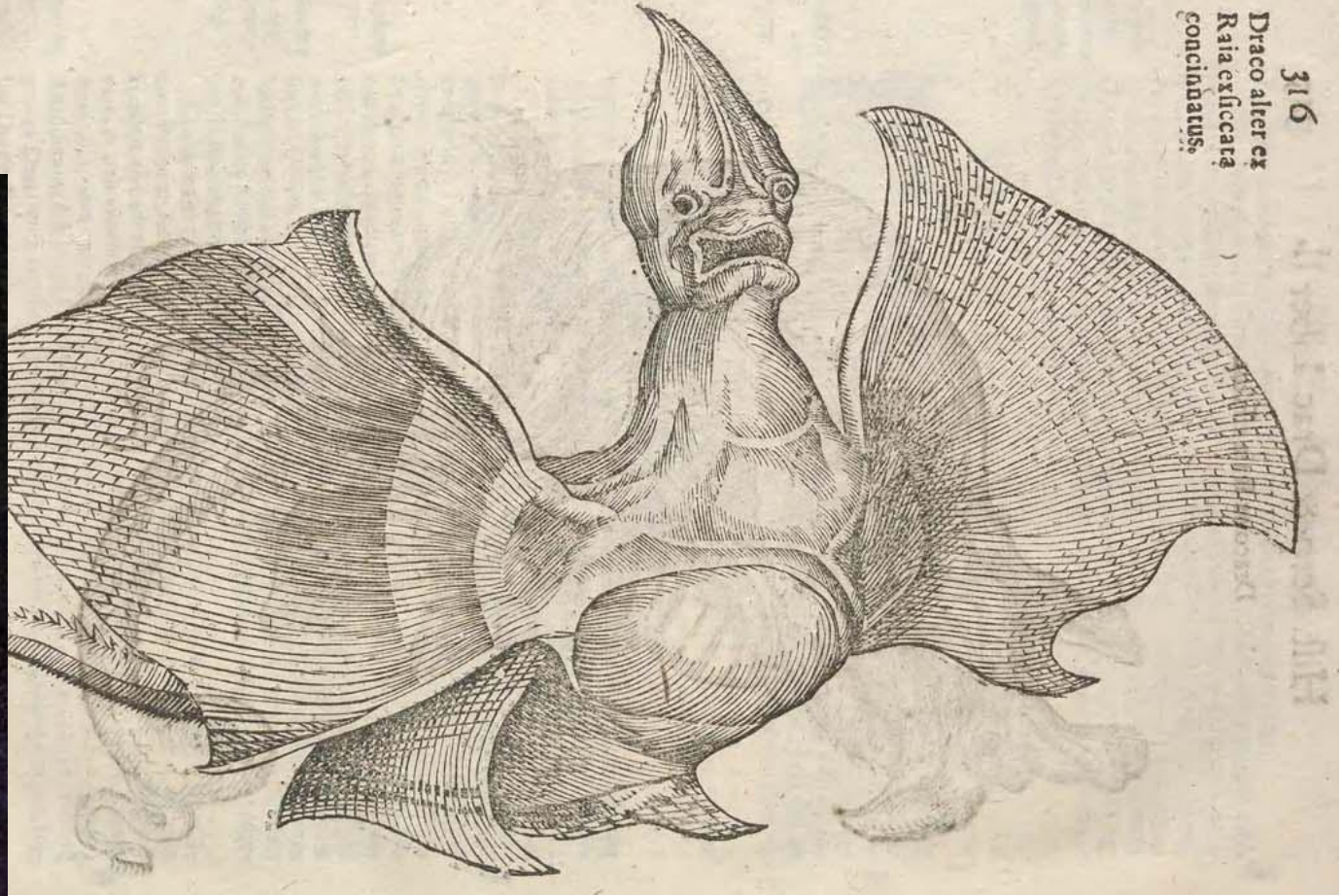
A werewolf man?



Original, or bad copy? What is credible?



A "sea dragon"?



...exposed as a fake by Ulisse Aldrovandi –made from a manta ray





Ursi albi?
A white bear?



A giant fish that spouts water?



Zephius?

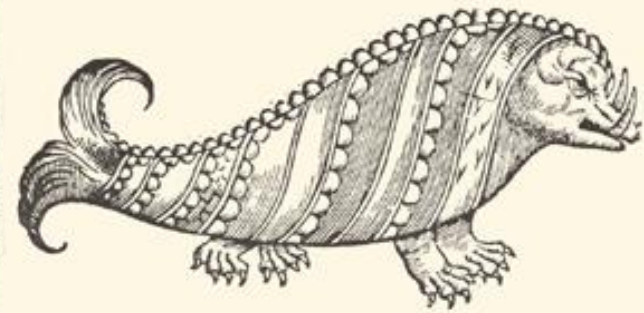
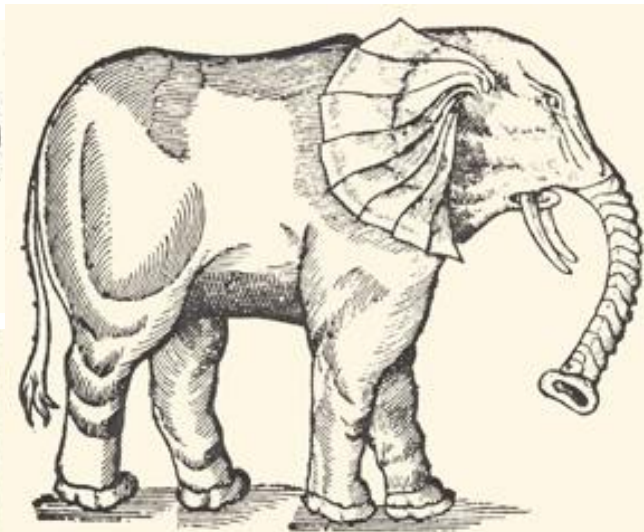


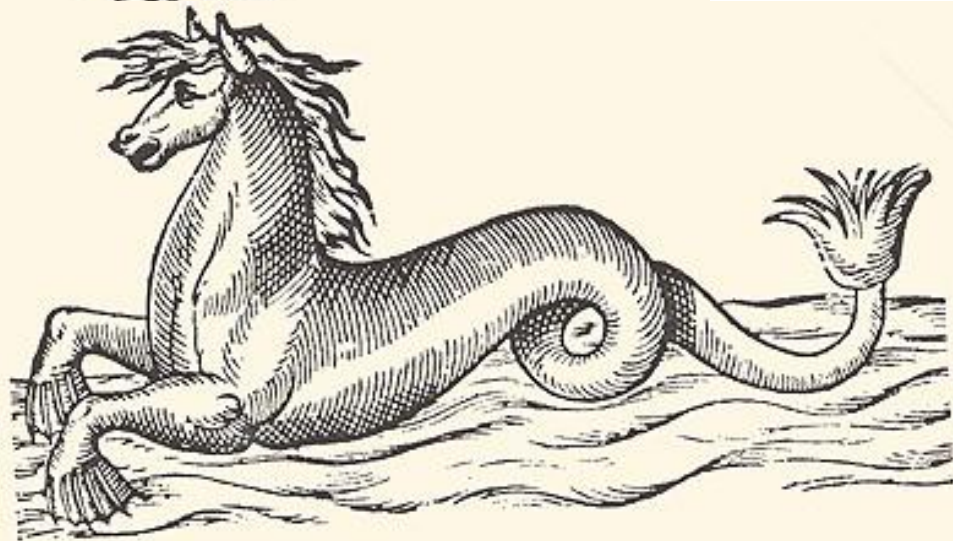
Ziphius

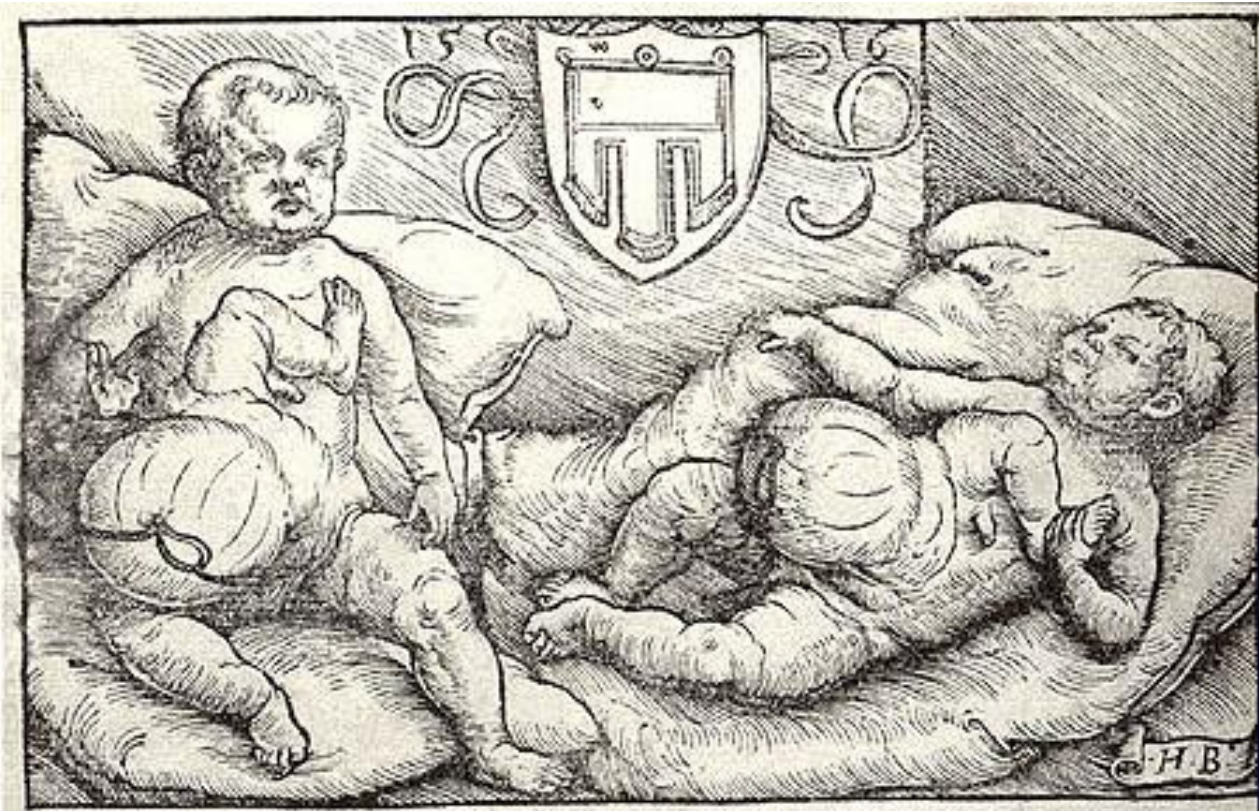




Amboise Paré









JEAN LIBBERA. THE DOUBLE BODIED MAN.
AT DREAMLAND CIRCUS SIDE SHOW, CONEY ISLAND, N. Y.



Fig. 57.—Laloo.

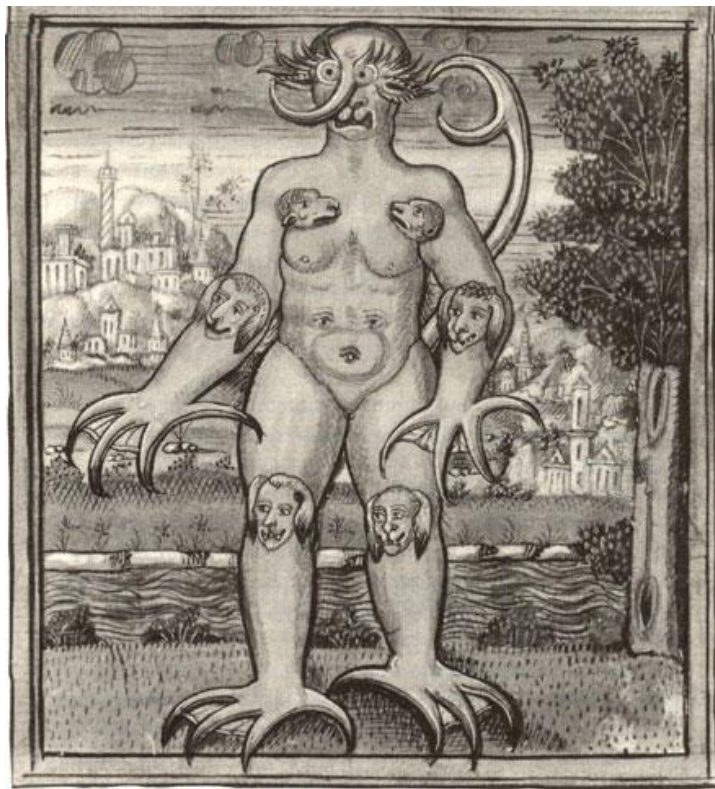








[[Ein Wajen das dijs moosman geboren worden is in desen iat so manydt 11. D. voo
xi. vint jaer Jacobs tagen vloeyt vō amre havren. vnd so es kind geboren is vnt
ha legon vatter den babyt. dat sun halighe geschaffan man solt yn kan speyligheit
besunder en speyflerden lassen.







Petrus Gonsalvus



his daughter, Antoinetta,
and son Arrigo





Stefan Bibrowski
(1907)



Based on the fantastic beasts of the Renaissance, identify several factors that are relevant to the credibility of (and belief in) scientific claims.

What lessons are there for media literacy today?

