

The Vaccines Skeptics of 1721





Anti-vaccination cartoon of 1802 (James Gillray)



Constantinople (Istanbul, Turkey)



Lady Mary Wortley Montagu

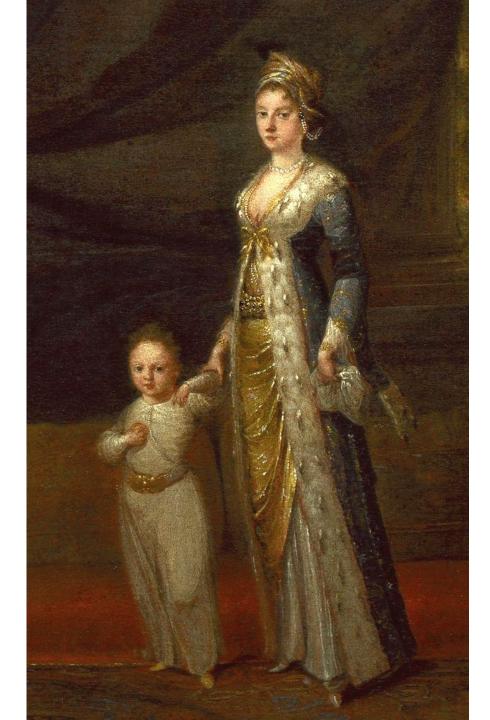


Lady Mary rejecting the advances of poet Alexander Pope (reimagined by William Frith, 1852)



("The Turkish Bath," by Jean-Auguste-Dominique Ingres, 1862)





Lady Mary Wortley Montagu with her son (age 3)

(c. 1717, attributed to Jean Baptiste Vanmour)



Lady Mary Wortley Montagu (1725)

(by Jonathan Richardson the Younger)



Charles Maitland (by William Aikman)



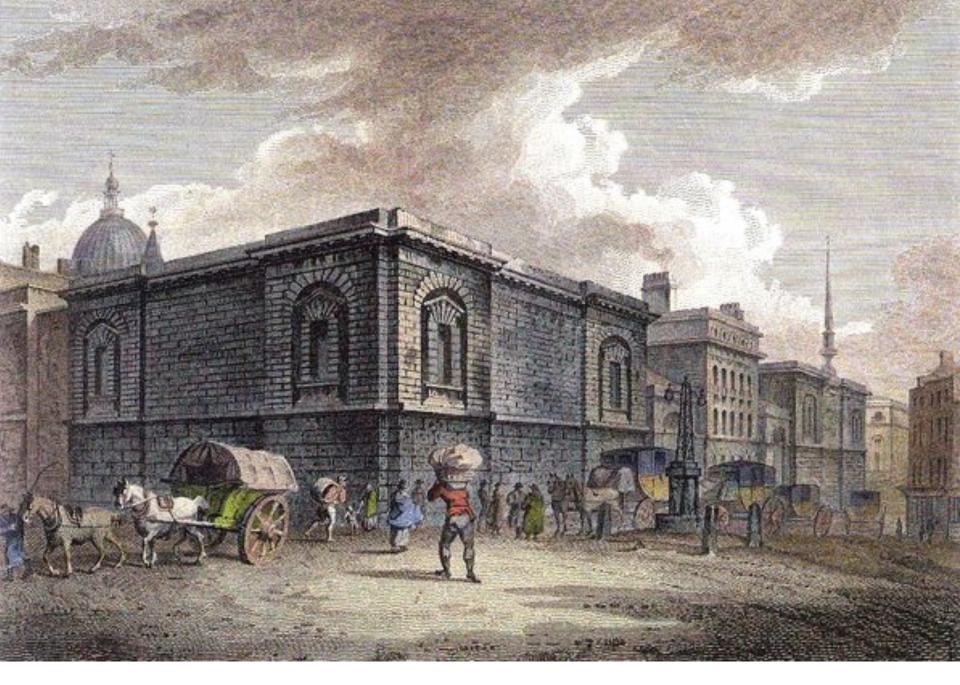
Hans Sloane (1726) (by Stephen Slaughter)



Charles Maitland

Caroline, Princess of Wales (1716)

(by Godfrey Kneller)

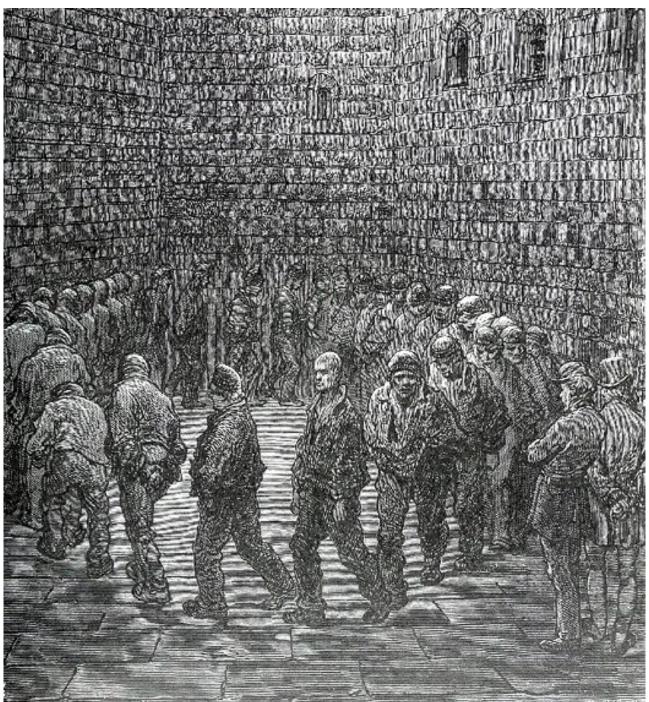


Newgate Prison (1800)

(by Thomas Medland)



Hans Sloane





London orphange



Mr. MAITLAND'S ACCOUNT

OF

INOCULATING othe SMALL POX Vindicated,

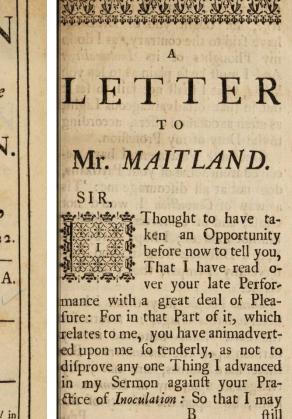
From Dr. Wag staffe's Mifreprefentations of that PRAC-TICE, with fome Remarks on Mr. Massey's Sermon.



LONDON: Printed and Sold by J. PEELE, at Lock's Head in Paternofter-Row. 1722.



A SERMON AGAINST THE Dangerous and Sinful Practice OF INOCULATION. PREACH'D AT St. Andrew's Holborn, On Sunday, July the 8th, 1722. By EDMUND MASSEY, M. A. Lecturer of St. Alban Woodstreet. LONDON, Printed for WILLIAM MEADOWS, at the Angel in Cornbill, 1722. Price Six Pence.



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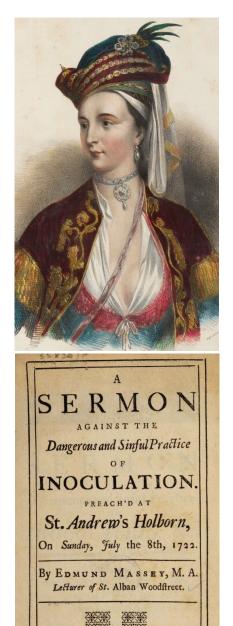


comparison of unvaccinated and vaccinated smallpox patients (c. 1900)





What lessons does the story of Lady Mary Montagu & smallpox variolation in the 1700s convey to us today?



LONDON, Printed for WILLIAM MEADOWS, at the Angel is Combill, 1722.

What does the case of "The Vaccine Skeptics of 1721" demonstrate about:

- •Cultural bias in science?
- •Role of emotions vs. science in decision-making?
- •Experience vs. credentialed expertise?
- •Gender bias in science?
- •Systematic empirical evidence vs. experience/ testimony?
- •Ethics of scientific research?
- •Role of consensus & scientific institutions?
- •How we interpret the credibility of scientific claims?